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O, my luv's like a red, red rose.

February 1, 1863.

A FOUR-PART SONG. Composed by G. M. GARRETT, Mus. Doc.

[London: NOVELLO, EWER & CO., 1, BERNERS STREET (W.), and 35, POULTRY (E.C.).]

Moderato.

TREBLE.
O, my luv's . . like a red, red rose, That's new-ly sprung in

ALTO.
O my luv's like a red, red rose, That's new-ly sprung in

TENOR
(8ve. lower).
O, my luv's like a red, red rose, That's new - - - ly

BASS.
O, my luv's like a red, red rose, That's new - - - ly

ACCOMP.
ad lib.

Moderato.

June, . . . O, my luv's like the me - lodie That's sweet - ly play'd in tune, That's

June, O my luv's like the me - lo - die That's sweet-ly play'd in tune, . . That's

sprung in June, O my luv's like the me - lo - die That's sweet-ly play'd in tune, . . That's

sprung in June, O, my luv's like the me - lo - die That's sweet-ly play'd in tune, That's

sweet-ly play'd in tune, that's play'd in tune, tune. As fair art thou . . .

sweet - - ly, sweet-ly play'd in tune, play'd in tune, tune. As fair art

sweet-ly play'd in tune, that's sweet-ly play'd in tune, tune. As fair art

sweet - - ly, sweet-ly play'd in tune, play'd in tune, tune. As fair art

1st time. espress.

pp

Just published, by Novello, Ewer and Co.

TRIOS FOR FEMALE VOICES, by HENRY SMART. No. 4. Night sinks on the wave, 1s. No. 5. Oh! Skylark, for thy wing, 1s. 6d.
No. 6. The Bird at Sea, 1s. 6d.

my bon-nie lass, So deep in luv am I, And I will luv thee
 thou, my bon-nie lass, So deep in luv am I, And I will luv thee
 thou, my bon-nie lass, So deep in luv am I, And I will luv thee
 thou, my bon-nie lass, So deep in luv am I,

still, my dear, Till a' the seas gang dry, And I will luv thee still, my dear, And
 still, my dear, Till a' the seas gang dry, And I will luv thee still, my dear, And
 still, my dear, Till a' the seas gang dry, And I will luv thee, luv thee

I will luv thee, luv thee still, my dear, Till a' the seas gang dry.
 I will luv thee still, luv thee still, my dear, Till a' the seas gang dry.
 And I will luv thee still, my dear, Till a' the seas gang dry.
 still, my dear, And I will luv thee still, my dear, Till a' the seas gang dry.

(2)

Just published, by Novello, Ewer and Co.

THE MODERN ORGANIST: A Collection of Organ Pieces in all styles. By LEFEBURE-WELLY. Adapted to English Organs, by W. T. BEST. In Numbers, 1s. 6d. or 2s. each.

SECOND VERSE.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The lyrics are: "Till a' the seas gang dry, my dear, And the rocks melt wi' the sun, . . . I will". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *p* (piano).

Second system of the musical score. The lyrics continue: "luve thee . . . still, my dear, While the sands o' life shall run, While the". The key signature remains three sharps. Dynamics include *cres.* (crescendo) and *f* (forte).

Third system of the musical score. The lyrics conclude: "sands, the sands o' life, o' life shall run, run. And fare thee well, . . .". The key signature remains three sharps. Dynamics include *pp* (pianissimo), *1st time.*, and *espress.* (espressivo).

p
 my on-ly luv, . . . And fare thee well a - while! And I will come a -
pp *p* *mf*
 well, my on-ly luv, And fare thee well a - while! And I will come a -
pp *p* *mf*
 well, my on-ly luv, And fare thee well a - while! And I will come a -
pp *p*
 well, my on-ly luv, And fare thee well a - while!

p *mf*
 - gain, my luv, Tho' 'twere ten thousand mile, And I will come a - gain, my luv, And
f
 - gain, my luv, Tho' 'twere ten thousand mile, And I will come a - gain, my luv, And
 - gain, my luv, Tho' 'twere ten thousand mile,
cres.
 And I will come, will come a - -

f *cres.*
 I will come, will come a - gain, my luv, Though 'twere ten thousand mile.
f *ff* *rall.*
 I will come a - gain, come a - gain, my luv, Though 'twere ten thousand mile.
ff *rall.*
 And I will come a - gain, my luv, Though 'twere ten thousand mile.
ff *rall.*
 - gain, my luv, and I will come a - gain my luv, Though 'twere ten thousand mile.

(4)